

H I R O S H I M A
TEACHING ABOUT WAR AND PEACE IN THE CLASSROOM





D A T E
T I M E
P L A C E
F E E

Saturday, April 9, 1988

10am to 4pm

The Children's Museum, 300 Congress St., Boston

\$20 (does not include lunch)



H I R O TEACHING ABOUT WAR A

MORNING SESSION WITH IRI AND TOSHI MARUKI

"**Hellfire: A Journey from Hiroshima,**" the documentary film about the life and work of Japanese artists, Iri and Toshi Maruki, will be viewed and discussed with the Marukis and John Junkerman, co-producer of the film. Hellfire is an academy award nominee.

Resources for Teaching about Hiroshima in the context of Japanese Studies and global issues. Appropriate multicultural classroom activities will be presented.

This workshop is held in conjunction with an exhibition at The Children's Museum of drawings from **Hiroshima no Pika** by Toshi Maruki. "Surviving Visions," an exhibition of the Marukis' work is at the Massachusetts College of Art from March 30 - April 28, 1988.



S H I M M A AND PEACE IN THE CLASSROOM

AFTERNOON SESSION CONDUCTED BY
EDUCATORS FOR SOCIAL RESPONSIBILITY

"Teaching about Peace" Students have trouble envisioning a war-free future. While war is often portrayed as heroic and powerful, peace is seen as passive and boring. Using a variety of resources, participants will learn how to teach about peace rather than war. Gene Thompson, author and Professional Development Coordinator for ESR will conduct this session geared to secondary classrooms.

"The Peaceable Classroom" What is developmentally appropriate nuclear age education at the elementary level? How do we respond to children's concerns without increasing fears or creating new ones? How can teachers create a "peaceable classroom"? Susan Jones, fourth grade teacher and author, will conduct this session geared to elementary classrooms.

This workshop is funded in part by The New England Program for Teaching about Japan.